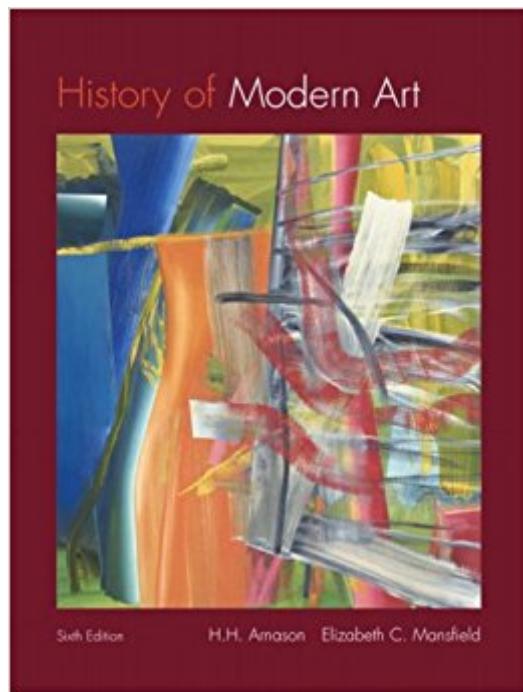


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History Of Modern Art, 6th Edition



Synopsis

Long considered the survey of modern art, this engrossing and liberally illustrated text traces the development of trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. Retaining its comprehensive nature and chronological approach, it now comes thoroughly reworked by Elizabeth Mansfield, an experienced art historian and writer, with refreshing new analyses, a considerably expanded picture program, and a more absorbing and unified narrative.

Book Information

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Customer Reviews

For over four decades, H. H. Arnason's History of Modern Art has been an indispensable guide to a large and complex subject. Revised and expanded by co-author Elizabeth C. Mansfield, the sixth edition presents a comprehensive overview of modern art with fascinating new material on such topics as Postmodernism, globalization, and art institutions in the twenty-first century. Alan Wallach, William and Mary College Elizabeth Mansfield's revised History of Modern Art is as expansive as modernism itself. Beginning at 19th-century realism in France and ending with contemporary globalization, her survey embraces an impressive range of aesthetic developments across numerous media, I especially admire how she organizes modernism's great diversity under a clear interpretative framework maintained through all 27 chapters. Her book will prove an invaluable tool for educators. Andrzej M. Zervigóñ, Assistant Professor, Dept. of Art History, Rutgers University. Bravo. Most thorough and useful revision of a textbook I have seen in more than four decades of teaching. Carl Goldstein,

University of North Carolina at GreensboroÃ Ã Ã Ã Ã Ã Ã Ã Ã I will definitely adopt this revised edition as it is tremendously improved in organization and structure. Elizabeth Mix (formerly Elizabeth Menon), Butler UniversityÃ Ã Ã Ã The revisions to ArnasonÃ¢â„¢s History of Modern Art broaden the overall historical contexts of modernism and address more fully the implications of modernism in art and their relationship with the history of the modern Western world.Ã Ã The rewritten edition attempts to include more non-Western European and North American artists and is much more sophisticated in its handling of the historiography of art history. Damon Willick, Loyola Marymount University Ã Ã Exciting, more comprehensive and inclusive rather than exclusive! MansfieldÃ¢â„¢s revisions make the text far more accessible. Barbara L. Miller, Western Washington University

Elizabeth C. Mansfield is Associate Professor of art history at New York University. A scholar of modern European art and art historiography, her publications include books and articles on topics ranging from the origins of modernism to PicassoÃ¢â„¢s *Demoiselles d'Avignon* to the contemporary performance and body art of Orlan. A fellow at the National Humanities Center in 2008-09, she received the College Art AssociationÃ¢â„¢s Charles Rufus Morey book award in 2008 for *Too Beautiful to Picture: Zeus, Myth, and Mimesis*.

(<http://arthistory.as.nyu.edu/object/ElizabethMansfield.html>) Ã Ã The late H.H. Arnason was a distinguished art historian, educator, and museum administrator who for many years was Vice President for Art Administration of the Solomon Guggenheim Museum in New York. He began his professional life in academia, teaching at Northwestern University, University of Chicago, and the University of Hawaii. From 1947 to 1961, Arnason was Professor and Chairman of the Department of Art at the University of Minnesota.

I used the Sixth Edition in an art history class where the current Seventh Edition was the designated text. There was very little difference between the two--like a small change in the numbering of the chapters. I saved probably more than \$100 by using the earlier text. The book had been used, but was in very good condition. And it's a keeper which I will no doubt refer to in the future.

Arnason goes into great detail for each art genre that existed during the 20th (and now 21st) century. It is a more engaging and explanatory art history book than many others I have encountered. She writes in a fashion that is completely understandable yet very intelligent, rather than the strictly scholarly speak I have found in other volumes.

If you are taking a class and you have to buy this book, I know you don't have a choice, but this is one you will enjoy and possibly not want to sell back. Well written with color pictures and stories of the artists, as well as information on architects and buildings.

I bought this book for a class and it has certainly come in handy. It covers a large selection of 20th century artists such as Klimt, Kandinsky, Cezanne, Matisse, Demuth, and much much more. The book is very large (has a lot of pages) so it truly is stock full of pictures and information about artists and art movements of this time period. There does seem to be a focus more on European artists but there are still plenty of American artists as well as other countries (Japan, Mexico...) being represented. Although it may be a little expensive, it is a great book for anyone who wants a well organized compilation of 20th century art. I also like the way it is written. It is easy to understand but written in a sophisticated manner. It also discusses a wide variety of art including oil, printmaking, sculpture, ceramics, mixed media, photography, performance art, and more.

This is a pretty amazing treatment of the arts including photography and architecture from the late 19th century through the 20th to the early years of this century. It's not an easy read although well worth it. In addition to treatments of various works of art and artists the authors discuss their role in the society of the time and in the larger scope of art. Janet Condino

Good

book was fine but the late fee attached was absurd! I will not be using this company ever again! Unless you want to pay for the entire book when it is late then I don't recommend this.

Technology has truly brought new avenues to education. This app has all of the traditional study tools at your fingertips along side new approaches to memorization. It has made my life a great deal easier...

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